

Waterman's Hornpipe

Transcribed from the playing of Brass Monkey

$\text{♩} = 96$

A

Musical notation for section A, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 5/2. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a 3/2 time signature change in the final measure.

B

Musical notation for section B, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/2. The melody consists of quarter and eighth notes, with some beamed eighth notes. The piece concludes with a 3/2 time signature change in the final measure.

Transcribed from the playing of Brass Monkey on Topic Records:
"The Complete Brass Monkey" TSCD 467.

From the sleeve notes:

One of several unusual and compelling tunes taken from the playing of John Stickle, the Shetland fiddler, who was recorded in 1947 by Patrick Shuldham Shaw.

A selection of Stickle's music was published in the Journal of the English Folk Dance and Song Society in 1968.