

# Skirmish

Nick Barber

$\text{♩} = 180$

The musical score for "Skirmish" is written for two staves in 2/2 time, key of D major (one sharp). The tempo is marked as 180 BPM. The score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is indicated as 180 BPM. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The second system ends with a repeat sign. The third system begins with a repeat sign. The fourth system ends with a repeat sign.

# Traveller's Joy (with harmony)

Janet May

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4/4

Key signature: F#

Measure 1: Treble (D4, E4, F#4, G4), Bass (F#3, D4, B3, G4)

Measure 2: Treble (A4, B4, C5, D5), Bass (E4, C4, A3, G4)

Measure 3: Treble (B4, A4, G4, F#4), Bass (F#3, E3, C3, B2)

Measure 4: Treble (E4, D4, C4, B3), Bass (A3, G3, F#3, E3)