

Riggs of Doom

Bampton Style

Frans Tromp (Utrecht Morris Men)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in pairs. Below the staff, guitar chords are indicated by letters: C, G, D, A, Em, and Bm. The score is divided into six systems, each containing a single staff. The first system has 8 measures, the second has 8 measures, the third has 8 measures, the fourth has 8 measures, the fifth has 8 measures, and the sixth has 8 measures. The piece concludes with a double bar line at the end of the sixth system.

Chords indicated in the score:

- System 1: G, C, G, C, G, A, D
- System 2: G, C, G, C, D, G
- System 3: Em, D, C, Bm, Em, C, A, D
- System 4: C, G, C, G, C, G, D, G
- System 5: C, Em, C, G, C, G, A, D
- System 6: C, Em, C, G, C, G, D, G