

The Quaker

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The second staff provides a bass line, starting on D3 and moving up stepwise to D4, with some eighth notes and quarter notes. The section ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign followed by a quarter rest, then a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff provides a bass line, starting on D3 and moving up stepwise to D4, with some eighth notes and quarter notes. The section ends with a double bar line and repeat dots.