

# Pembroke's Fancy

$\text{♩} = 80$

G D Bm Am G Am D

G D G Am G D G

G D Em A Bm A7 D

G C D7 G/B Am G D G

Colin Andrews writes:

I discovered it (as Pembroke's Fancy) in a handwritten manuscript book I compiled from notations given to me by the fiddler in the Cardiff Uni Welsh Folk Dance Group I was with.

No other source information found

Westmorland. (p)1686.PLFD1.260

England;London

♩ = 80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line. Chord symbols G, D, C, and D are placed below the bass staff in the first four measures.

The second system continues the melody and bass line. The upper staff has a melodic line with some slurs. The lower staff has a bass line with chord symbols G, C, D, G, D, C, and G placed below the staff.

The third system continues the melody and bass line. The upper staff has a melodic line with slurs. The lower staff has a bass line with chord symbols G, D, Em, Bm, C, G, and D placed below the staff.

The fourth system concludes the melody and bass line. The upper staff has a melodic line with slurs. The lower staff has a bass line with chord symbols G, Am, D, G, D, C, and G placed below the staff.

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