

Pembroke's Fancy

♩. = 80

G D Bm Am G Am D

G D G Am G D G

G D Em A Bm A7 D

G C D7 G/B Am G D G

Colin Andrews writes:

I discovered it (as Pembroke's Fancy) in a handwritten manuscript book I compiled from notations given to me by the fiddler in the Cardiff Uni Welsh Folk Dance Group I was with.

No other source information found

Westmorland. (p)1686.PLFD1.260

England;London

♩ = 80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords indicated by letters: G, D, C, D, G, C, D.

The second system of music consists of two staves. The upper staff continues the melody. The lower staff contains chords: G, C, D, G, D, C, G.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff contains chords: G, D, Em, Bm, C, G, D. A repeat sign is present at the beginning of the system.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff contains chords: G, Am, D, G, D, C, G. A repeat sign is present at the beginning of the system.

From Playford Vol 1