

# Oswestry Wake. PFD2.314

Room for beauties, aka. PFD2.314

$\text{♩} = 110$

The musical score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The music is a single-strain melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some phrases ending in a double bar line with repeat dots. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and repeat dots.

Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first four Cu. dance to each other, turn single and change places. | Then dance as before, turn single and change places :| The first Cu. go inside and outside below the 4th Cu. and turn single. | Take all Hands turn half round and back again :| The first Cu. lead up to the Top and turn single. | Then Figure thro' the 2d Cu. and turn down the Middle |: