

Oswestry Wake. PFD2.314

Room for beauties, aka. PFD2.314

$\text{♩} = 110$

The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 110. The first staff contains the first strain of the piece, which is 16 measures long. The second staff contains the second strain, also 16 measures long. The third staff contains the third strain, 16 measures long. The fourth staff contains the fourth strain, 16 measures long. The fifth staff contains the fifth strain, 16 measures long. The sixth staff contains the sixth strain, 16 measures long. Each strain is marked with a repeat sign at the beginning and end.

Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first four Cu. dance to each other, turn single and change places. | Then dance as before, turn single and change places :| The first Cu. go inside and outside below the 4th Cu. and turn single. | Take all Hands turn half round and back again :| The first Cu. lead up to the Top and turn single |. Then Figure thro' the 2d Cu. and turn down the Middle |: