

The Mill Race

Brian Peters

The musical score for "The Mill Race" is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of eight staves of music. The first four staves form the main melody, while the last four staves provide a guitar accompaniment. The melody is characterized by eighth-note patterns and quarter notes, with a repeat sign at the beginning and end. The guitar accompaniment uses a variety of chords, including D, G, A, Em, Bm, and F#m(D), to support the melody. The piece concludes with a final double bar line.

Chords indicated in the score:

- Staff 1: D, Em, A
- Staff 2: G, A, D, A
- Staff 3: D, Em, A
- Staff 4: D, Em, A, D
- Staff 5: D, A, Bm, F#m(D)
- Staff 6: G, D, Em, A
- Staff 7: D, A, Bm, F#m(D)
- Staff 8: G, D, A, D