

Louis Waltz

england

The musical score for "Louis Waltz" is presented in six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. Chords are indicated by letters above the notes. The sequence of chords across the staves is as follows:

- Staff 1: D, D, G, G
- Staff 2: A, A, D, A7, D, D
- Staff 3: G, G, A, A7, D, D
- Staff 4: Em, A7, D, D, Em
- Staff 5: A7, D, D, Em, A7
- Staff 6: D, D, Em, A7, D, D

Tommy Bhetty's

The image displays a musical score for the piece "Tommy Bhetty's". The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a repeat sign (double bar line with two dots) followed by a quarter rest. The first line of music contains the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third line continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth line concludes the first phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), ending with a double bar line. The fifth line begins a second phrase with a repeat sign: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The sixth line continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The seventh line continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The eighth line concludes the second phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), ending with a double bar line.