

Flatworld

Andy Cutting

The musical score for 'Flatworld' is written in 3/4 time. It consists of three staves. The first staff contains the main melody. The second staff begins with a repeat sign and contains a sequence of notes. The third staff also begins with a repeat sign and includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

From CAM-French collection

Flatworld

Andy Cutting

This version of the 'Flatworld' musical score is in 3/4 time and features a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody. The second staff begins with a repeat sign and contains a sequence of notes. The third staff also begins with a repeat sign and includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

From CAM-French collection, and transposed to E minor