

Flatworld

Andy Cutting

The musical score for 'Flatworld' is written in 3/4 time. It consists of three staves. The first staff contains the main melody. The second staff begins with a repeat sign and contains a sequence of notes. The third staff also begins with a repeat sign and includes two endings, labeled '1' and '2', which lead to different conclusions for the piece.

From CAM-French collection

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This version of the 'Flatworld' musical score is transposed to E minor. It is written in 3/4 time and consists of three staves. The notation is similar to the first version, with a main melody on the first staff, a repeated sequence on the second, and a third staff with two endings labeled '1' and '2'.

Transposed to E minor