

# Flatworld

Andy Cutting

The musical score for 'Flatworld' is written in 3/4 time. It consists of three staves. The first staff contains the main melody. The second staff begins with a repeat sign and contains a sequence of notes. The third staff also begins with a repeat sign and includes two endings: the first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line and repeat dots.

From CAM-French collection

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This version of the 'Flatworld' musical score is transposed to E minor. It is written in 3/4 time and consists of three staves. The notation is similar to the first version, including a main melody on the first staff, a second staff with a repeat sign, and a third staff with two endings marked '1' and '2'. The key signature has one sharp (F#) and the piece ends with a double bar line and repeat dots.

Transposed to E minor