

Cheshire Waltz

Comett Waltz (Wm. Clarke)

Joshua Gibbons Manuscripts - Lincolnshire Collections 1

Harmony added by Anahata <anahata@treewind.co.uk>

$\text{♩} = 150$

The musical score is written for piano in 3/4 time, key of D major (two sharps). The tempo is marked as 150. The score consists of five systems of two staves each. The first system includes a repeat sign. The second system has an asterisk above the first staff. The third system includes a repeat sign. The fourth and fifth systems are single staves.

* This A is a B in the Gibbons ms, but it doesn't seem to fit well.
Some versions of the tune have a quite different sequence of notes here.

Gibbons ms. alternative

The image shows two musical notations side-by-side. The first is labeled 'Gibbons ms.' and the second is labeled 'alternative'. Both are in 3/4 time, key of D major. The 'Gibbons ms.' notation shows a sequence of notes, and the 'alternative' notation shows a different sequence of notes.