

# Cheshire Waltz

Comett Waltz (Wm. Clarke)

Joshua Gibbons Manuscripts - Lincolnshire Collections 1

Harmony added by Anahata <anahata@treewind.co.uk>

♩ = 150

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 3/4 time. The first measure is a repeat sign. The melody in the top staff consists of eighth and sixteenth notes. The bass line in the bottom staff consists of quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff has an asterisk (\*) above the eighth measure, indicating a note that is different from the original manuscript. The melody continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

The third system of musical notation consists of two staves. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom staff continues with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom staff continues with quarter and eighth notes.

The fifth system of musical notation consists of two staves. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom staff continues with quarter and eighth notes.

\* This A is a B in the Gibbons ms, but it doesn't seem to fit well.  
Some versions of the tune have a quite different sequence of notes here.

This block shows two alternative musical notations for the Cheshire Waltz. The first is labeled "Gibbons ms." and shows a sequence of notes in treble clef. The second is labeled "alternative" and shows a different sequence of notes in treble clef.