

Cheshire Waltz

Comett Waltz (Wm. Clarke)

Joshua Gibbons Manuscripts - Lincolnshire Collections 1
Harmony added by Anahata <anahata@treewind.co.uk>

♩ = 150

The first system of musical notation for the Cheshire Waltz, measures 1-8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff is primarily eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation, measures 9-16. It continues the two-staff format. A small asterisk (*) is placed above the treble staff in measure 12, indicating a specific note. The musical structure remains consistent with the previous system.

The third system of musical notation, measures 17-24. It continues the two-staff format. The melody in the treble staff shows some variation in note values, including some quarter notes.

The fourth system of musical notation, measures 25-32. It continues the two-staff format. The melody in the treble staff features a mix of eighth and quarter notes.

The fifth system of musical notation, measures 33-40. It continues the two-staff format. The melody in the treble staff includes a sequence of eighth notes that leads to a final cadence.

* This A is a B in the Gibbons ms, but it doesn't seem to fit well.
Some versions of the tune have a quite different sequence of notes here.

A comparison of two alternative musical notations for the Cheshire Waltz. The first notation, labeled "Gibbons ms.", shows a sequence of notes in the treble clef: A4, B4, C5, B4, A4, G4, F4, E4. The second notation, labeled "alternative", shows a different sequence: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Both notations are in treble clef and one sharp (F#) key signature.