

Cheshire Waltz

Comett Waltz (Wm. Clarke)

Joshua Gibbons Manuscripts - Lincolnshire Collections 1

Harmony added by Anahata <anahata@treewind.co.uk>

♩ = 150

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 3/4 time. The first measure is a repeat sign. The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff has an asterisk (*) above the eighth measure, indicating a note that differs from the original manuscript. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes.

The third system of musical notation consists of two staves. The melody in the upper staff continues with eighth and quarter notes. The bass line in the lower staff continues with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The melody in the upper staff continues with eighth and quarter notes. The bass line in the lower staff continues with quarter and eighth notes.

The fifth system of musical notation consists of two staves. The melody in the upper staff continues with eighth and quarter notes. The bass line in the lower staff continues with quarter and eighth notes.

* This A is a B in the Gibbons ms, but it doesn't seem to fit well.
Some versions of the tune have a quite different sequence of notes here.

This block shows two alternative musical notations for the Cheshire Waltz. The first is labeled "Gibbons ms." and shows a sequence of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second is labeled "alternative" and shows a different sequence: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.