

Bill's Hall's no. 1

$\text{♩} = 180$

Bill's Hall's no. 1 is a piece in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody and includes two first/second endings. The third staff features a bass line with dotted rhythms and eighth notes. The fourth staff continues the bass line and also includes two first/second endings.

Bill's Hall's no. 2

$\text{♩} = 180$

Bill's Hall's no. 2 is a piece in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes. The second staff continues the melody and includes two first/second endings. The third staff features a bass line with eighth notes and slurs. The fourth staff continues the bass line and ends with a double bar line and repeat dots.